



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE CLASSICAL WEEKLY is published by The Classical Association of the Atlantic States, weekly, on Saturdays, from October to May inclusive, except in weeks in which there is a legal or school holiday, at Teachers' College, 535 West 120th Street, New York City.

All persons within the territory of the Association who are interested in the literature, the life and the art of ancient Greece and ancient Rome, whether actually engaged in teaching the Classics or not, are eligible to membership in the Association. Application for membership may be made to the Secretary-Treasurer, Charles Knapp, Barnard College, New York. The annual dues (which cover also the subscription to **THE CLASSICAL WEEKLY**), are two dollars. Within the territory covered by the Association (New York, New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia) subscription is possible to individuals only through membership. To institutions in this territory the subscription price is one dollar per year.

NEW IN PLAN—NEW IN METHOD

CAESAR'S FIRST CAMPAIGN

A Beginner's Latin Book

By WILLIAM A. JANNER and HENRY E. WILSON of the Boys' High School, Brooklyn, N. Y.

Illustrated 12mo, Cloth, \$1.00

A first-year book, peerless as an introduction to Caesar.
The scientifically selected vocabulary is limited exclusively to Caesarean words.

D. APPLETON AND COMPANY

New York

Chicago

READY THIS SUMMER

Barss's Third Year Latin for Sight Reading

Edited by J. EDMUND BARSS, the Hotchkiss School, Lakeville, Conn.

Janes's Second Year Latin for Sight Reading

Edited by A. L. JANES, Boys' High School, Brooklyn.

Nutting's Latin Primer

By H. C. NUTTING, Ph.D., Assistant Professor of Latin, University of Chicago.

AMERICAN BOOK COMPANY

100 Washington Square

::

NEW YORK CITY

HIGH SCHOOL COURSE IN LATIN COMPOSITION

By CHARLES MCCOY BAKER, Horace Mann School, Teachers' College, and ALEXANDER JAMES INGLIS, Horace Mann School, Teachers' College. 12 mo. Cloth. xiii+463 pages. \$1.00 net.

This book consists of three parts arranged for practice in writing Latin during the last three years of school, and, in addition, a summary of the Elements of Syntax for reference.

THE MACMILLAN COMPANY

64-66 FIFTH AVENUE, NEW YORK
BOSTON CHICAGO DALLAS SAN FRANCISCO

REVISED EDITION **BARSS' WRITING LATIN**

Based on Lodge's "Vocabulary of High School Latin."

"A pronounced advance beyond the first edition, and will prove useful in many schools."—D. O. S. Lovell, Headmaster Roxbury Latin School. Cloth 144 Pages. 50 cents.

D. C. HEATH & CO., Publishers

231-241 West 39th St.,

New York

JUST PUBLISHED

A LATIN GRAMMAR

By H. E. BURTON, Ph.D., Professor of Latin
Dartmouth College

337 Pages

Ninety cents

This is a unique work because it is the only book on the market today which is sufficiently clear and simple for the beginner and also sufficiently complete and scholarly for the college student. It has been critically examined by experienced teachers and professors, who are unanimous in their praises.

SPECIAL POINTS OF EXCELLENCE

Its live, vigorous quality, which is due to the fact that its author views Latin as a living language.

Its treatment of the formation of words under the separate parts of speech.

Its clear arrangement, uniform numbering of sections and lack of confusing sub-divisions.

Its effective method of showing the relative importance of the facts stated.

Write for further information

SILVER, BURDETT & COMPANY

NEW YORK

BOSTON

CHICAGO

Columbia University Summer Session

JULY 5—AUGUST 16, 1911

Greek—Elementary Course. At 10:30.

Associate Professor Macurdy.

Greek Drama: Euripides—Professor Macurdy. At 11:30.

Xenophon, Anabasis I-VII—Professor Knapp. At 10:30.

Latin—Elementary Course—Miss Wye. At 11:30.

Prose Composition: Secondary School Course. Miss Wye. At 9:30.

Horace, Odes and Epodes, Catullus (Selections). Professor F. G. Moore. At 1:30.
Prose Composition. Professor McCrea. At 9:30.

Tacitus, Selections from the Histories. Professor Moore. At 2:30.

Vergil's Aeneid I-VI. Professor McCrea. At 10:30.

Research Course in Roman Satire. Professor Knapp. At 9:30.